

MUSIC - UNIVERSITY OF TORONTO



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Lokshin, Aleksandr Lazarevich
[Symphonies, no. 7]
Simfoniia no. 7 dlia kontral'to
i kamernogo orkestra

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А. ЛОКШИН
A. LOKSHIN

СИМФОНΙΑ
№ 7
SYMPHONY

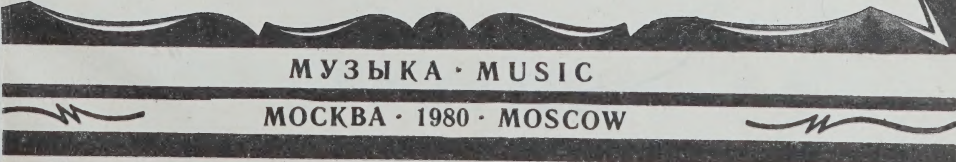
ДЛЯ КОНТРАЛЬТО И КАМЕРНОГО
ОРКЕСТРА
FOR CONTRALTO AND CHAMBER
ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1980 • MOSCOW





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7
А. ЛОКШИН
A. LOKSHIN

СИМФОНИЯ

№ 7

SYMPHONY

ДЛЯ КОНТРАЛЬТО И КАМЕРНОГО
ОРКЕСТРА

FOR CONTRALTO AND CHAMBER
ORCHESTRA

ПАРТИТУРА
SCORE

Тексты из японских поэтических антологий XIII века
Words from Anthologies of 13-th century Japanese Poets

Перевод А. Глускиной

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980
STATE PUBLISHERS "MUSIC" MOSCOW 1980

ESECUTORI

Corno inglese
 Clarinetto (A)
 Clarinetto basso (B)
 Fagotto
 Contrafagotto

Piatti
 Cassa
 Tam-tam

Corno (F)
 Tromba (B)
 Trombone tenore

Arpa

Contralto solo

Piatti antichi
 Triangolo
 Tamburo

Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso

Durata: 22 min.

В симфонии использованы тексты из двух японских поэтических сборников начала XIII века: «Антология из ста лучших стихотворений ста лучших поэтов с VII по XIII век» и сборник, охватывающий произведения японской лирики с VIII по XIII век (1205 г.).

- Var. I — стихотворение Укона.
- Var. II — стихотворение Го токутайдзи.
- Var. III — стихотворение Рёсэн хоси.
- Var. IV — стихотворение Минамото Санэаки «Зима».
- Var. V — стихотворение Фудзивары Митинаги.
- Var. VI — стихотворение Хюгодзэна даидзедайдзина.

A. ЛОКШИН
A. LOKSHIN
(1972)

Introduzione

Comodo ♩ = 80

Corno inglese

Clarinetto (A)

Clarinetto basso (B)

Fagotto

Contrafagotto

Corno (F)

Tromba (B)

Trombone tenore

Arpa

Canto

Violino I

Violino II

Viola

Violoncello

Contrabasso

C. Ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Arpa

V-no I

V-no II

V-la

V-c.

1

C. ingl.

Cl.

Fag.

Cor.

Tr-ba

Tr-ne

Tr-lo

Arpa

V-c.

C. Ingl. 2

Cl. *dim.*

Cl. b. *dim.*

Fag. *pp*

Tr-lo *pp*

Arpa *pp*

V-no I *pp*

V-la *p*

V-c. *p*

C. Ingl.

Cl.

Cl. b.

Fag.

Arpa *p*

V-no I

V-no II

V-la

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is marked with a box containing the number '3'. The instruments listed on the left include C. ingl. (C. English), Cl. (Clarinet), Cl. b. (Clarinet B-flat), Fag. (Bassoon), Arpa (Harp), V-no I (Violin I), V-no II (Violin II), V-la (Viola), Cl. (Clarinet), Cl. b. (Clarinet B-flat), Fag. (Bassoon), Arpa (Harp), V-la (Viola), V-c. (Violoncello), Cl. b. (Clarinet B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Arpa (Harp), V-la (Viola), and V-c. (Violoncello). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Gl. b $\flat$

Fag.

Cor.

Tr-ba

V-la

4 Tema
Sostenuto $\text{♩} = 72$

Tr-ba

V-no I

V-no II

V-la

V-c.

C-b.

Tr-ba

Archi

pp

pp

ff

pp

dim.

ff

ff

p

p

p

C. ingl. *p*
 Cl. *p*
 Cl. b. *pp*
 Fag. *pp*
 Tr-ba *pp sub.*
 V-la *sf*
 V-c. *sf*

C. ingl. *5*
 Cl. *cresc.*
 Cl. b.
 Fag.
 Arpa *pp*
 V-no II *pp* *cresc.*
 V-la *pp* *cresc.*
 V-c. *pp* *cresc.*

poco rit

a tempo

C. Ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-lo

Arpa

V-no I

V-no II

V-la

V-c.

C-b.

C. Ingl.

Cl.

Fag.

Cor.

Arpa

V-no I

V-no II

V-la

V-c.

rit.

C. ingl. *ff* *p*

Cl. *ff* *p*

Cl. b. *ff* *p*

Fag. *ff* *p*

Cor. *f*

V-no I

V-no II

V-la

V-c. *f*

[6] Molto meno mosso

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba *pp*

Tr-ne *pp*

Arpa *pp*

V-c. *p* *pp*

The first system of the musical score includes parts for Cl. b., Fag., C-fag., Tr-ba, Cassa, V-c., and C-b. The Cl. b. part has a *rit.* marking. The Fag. and C-fag. parts have a *cresc.* marking. The Tr-ba part has a *ff* marking. The Cassa part has a *sf* marking. The V-c. part has a *ff* marking. The C-b. part has a *ff* marking. The score includes various dynamic markings such as *ff*, *p*, and *pp*, and articulation marks like accents and slurs.

7 Var. I
Larghetto $\text{♩} = 60$

Fag. *p*

C-fag. *p*

Canto *f*

Я не о том скорб-лю, что ты за-был так ско-ро, не о сво-

Fag. *cresc.*
 C-fag. *cresc.*
 Tr-ba *f*
 Canto
 -ей судь - бе в тре - во - ге я.
 C. ingl. *p* *rit.* *a tempo*
 Fag.
 C-fag.
 Tr-ba *p*
 V-c. *pp*
 C-b. *pp*
 C. ingl. **8**
 Cor. *f*
 Tr-ne *f*
 Canto *f*
 Но жиз - нью мы кля - лись, бо -
 V-c.
 C-b.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

Cassa

Arpa

Canto

-гом КЛЯ-Лись мы о-ба,
sul pont.
pp sul pont. pp sul pont. pp sul pont. pp

Archi

10720

Cl. *ff* *p*

Cl. b. *p*

Arpa *p*

Canto *ff* *p*
и я бо-юсь: что

ord. *ff* *p*

Archi *molto cresc.* *ord.* *ff* *p*

molto cresc. *ord.* *ff* *p*

molto cresc. *ord.* *ff* *p*

molto cresc. *ff*

[9]

C. Ingl. *p* *p*

Cl. *pp*

Cl. b. *pp*

Fag. *p* *dim.*

C-fag. *p* *dim.*

Arpa *p*

Canto *ждет те-перь те-бя?*

Archi *p* *pizz.* *pp*

C. ingl.

Cl.

Cl. b.

Arpa

Arch.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

V-no I

V-no II

V-la

V-c.

Var. II
 10 Animato ♩ = 126

Fag. *p*

Cor. *p*

P-tti *ppp*

Arpa *pp*

V-no I *p*

Fag. *p*

Cor. *p*

Tr-ba *p*

P-tti *ppp*

Arpa

V-no I

Musical score for measures 11-14. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Violin I (V-no I), Violin II (V-no II), Viola (V-la), and Cello (V-c.).

Measure 11: Cl. enters with a triplet of eighth notes (f). Fag. has a triplet of eighth notes (p). Cor. has a triplet of eighth notes (pp). Tr-ba has a triplet of eighth notes (p). V-no I has a triplet of eighth notes (p).

Measure 12: Cl. continues with a triplet of eighth notes (f). Fag. has a triplet of eighth notes (p). Cor. has a triplet of eighth notes (pp). Tr-ba has a triplet of eighth notes (p). V-no I has a triplet of eighth notes (p).

Measure 13: Cl. continues with a triplet of eighth notes (f). Fag. has a triplet of eighth notes (p). Cor. has a triplet of eighth notes (pp). Tr-ba has a triplet of eighth notes (p). V-no I has a triplet of eighth notes (p).

Measure 14: Cl. continues with a triplet of eighth notes (f). Fag. has a triplet of eighth notes (p). Cor. has a triplet of eighth notes (pp). Tr-ba has a triplet of eighth notes (p). V-no I has a triplet of eighth notes (p).

The score concludes with a double bar line and repeat signs.

rit.

C. ingl. *p₃* *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *p*

Arpa *pp*

Canto *p*
Ве - ду - ща - я ко

V-la *3* *3* *3* *3*

V-c. *pizz.*

C-b. *pp*

C. ingl. *p* *pp*

Cl. *p* *pp*

Cl. b. *p* *pp*

Fag. *p* *pp*

Tr-lo *2* *8* *p* *pp*

Arpa *f*

Canto
мне вце - тях до - ро - га вся.

V-no I *pp*

a tempo

C. ingl. *p*

Cl. *p*

Fag. *p*

Arpa *pp*

V-no I *pp*

V-no II *pp*

V-la *pp*

V-c. *pp*

sul pont.

sul pont.

rit. **13** Meno mosso

C. ingl. *pp*

Cl. *pp*

Cor. *pp*

Canto *pp*
Лю - бу - юсь на цве - ты,

V-no I

V-no II

V-la

V-c.

Cl. *p*

Cl. b. *p*

Canto
и - дя ксе - бе до - мой,

V-no I

V-no II

V-la *pp*

V-c. *pp*

a tempo

Cl. *fp cresc.* *ff*

Cl-b. *fp cresc.* *ff*

T-ro *ppp cresc.* *p* *ff*

Arpa *f secco* *ff*

Canto

V-la *ord.* *p cresc.* *ff*

rit. 14 Andante ♩ = 66

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba.

Tr-ne.

T-ro.

Arpa

Canto

V-no I

V-no II

V-la

V-c.

C-b.

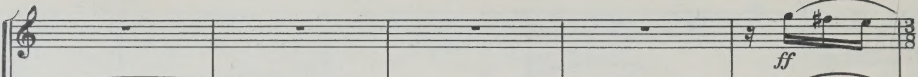
Do, Re, Mi, Fa, Sol, La, Si,

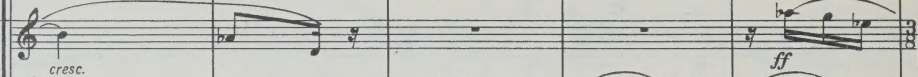
и я не то-роп-люсь:

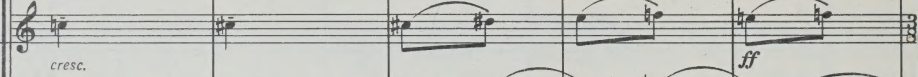
C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ne
 Cassa
 Arpa
 Canto
 Archi

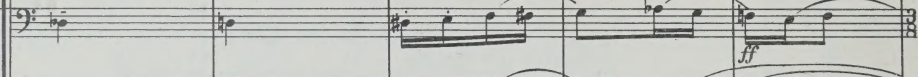
Musical score for the first system of "The Song of the Bells". The score includes parts for C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ba, Tr-ne, Cassa, Arpa, Canto, and Archi. The Canto part has the lyrics "ведь боль-ше нет те-бя." (ved' bol'she net te-bya.). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *ff*.

Musical score for the first system of "L'Allegretto" from "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score includes parts for C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ba, Tr-ne, Tr-lo, P-tti, Arpa, Canto, and Archi. The tempo is marked "Allegretto" and the time signature is 3/8. The key signature has one sharp (F#). The score is divided into measures, with a repeat sign and first/second endings indicated by "1." and "2.".

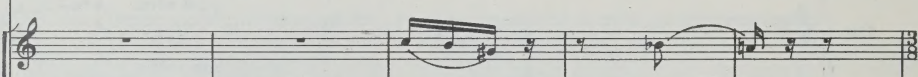
C. Ingl. 

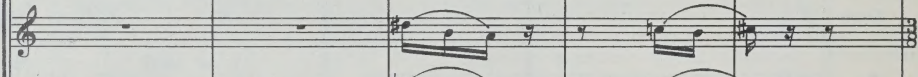
 Cl.  *cresc.*

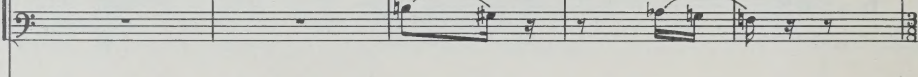
 Cl. b.  *cresc.*

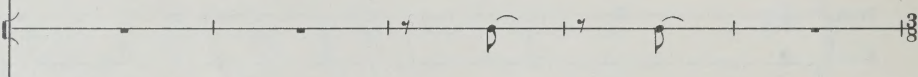
 Fag. 

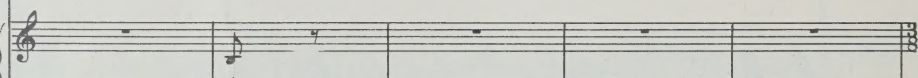
 C-fag.  *p cresc.* *ff*

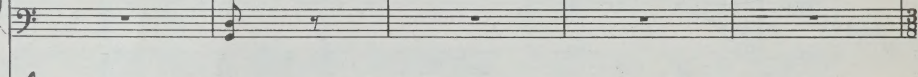
 Cor. 

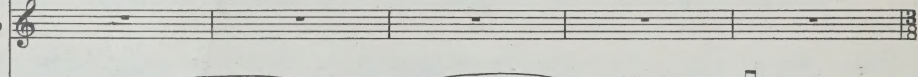
 Tr-ba 

 Tr-ne 

 P-tti 

 Arpa 

 Canto 

 Archi  *y cresc.* *cresc.* *f cresc.* *ff*

 *p cresc.* *ff*

This page of a musical score contains the following parts and musical details:

- C. ingl.**: Clarinet in G major, first staff.
- Cl.**: Clarinet in C major, second staff, featuring a triplet and a *dim.* (diminuendo) marking.
- Cl. b.**: Clarinet in B-flat major, third staff, also featuring a triplet and a *dim.* marking.
- Fag.**: Bassoon, fourth staff, featuring a triplet and a *dim.* marking.
- C-fag.**: Contrabassoon, fifth staff, featuring a triplet and a *dim.* marking.
- Cor.**: Horn, sixth staff.
- Tr-ba**: Trumpet in B-flat major, seventh staff.
- Tr-ne**: Trumpet in C major, eighth staff.
- Tr-lo**: Trombone, ninth staff, featuring a *p* (piano) marking.
- Arpa**: Harp, tenth staff.
- Canto**: Voice, eleventh staff.
- Archi**: Strings, twelfth staff, featuring a triplet and a *p* marking.

The score includes various musical notations such as triplets, dynamics (*dim.*, *p*), and articulation marks. The page number 23 is visible in the top right corner.

16 a tempo $\text{♩} = 126$ rit.

C. ingl.

Cl.

Cl. b.

Fag.

Canto

V-no I

V-la

V-c.

Cl. b.

Arpa

Canto

V-no I

Cl.

Cl. b.

Fag.

Cor.

Canto

V-no I

He ждет ме_

ня ни_ кто с тре - во -

с на pont.

гоя и то - ской...

17 a tempo

10729

Cl. *tr.* *dim.*
 Cl. b. *tr.* *dim.*
 Fag. *p* *3*
 Cor.
 Archi *f*
 Fag. *3* *ppp*
 V-no I *p* *pp*
 Var III
 Cor. 18 Adagio $\text{♩} = 56$ *pp*
 V-no I *pp*
 V-no II *pp*
 V-la *pp*
 V-c. *pp*
 C-b. *pp*

The musical score is written for a full orchestra and woodwind section. The top system includes Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Horn (Cor.). The middle system includes a string section (Archi) and a Bassoon (Fag.). The bottom system includes Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (V-c.), and Contrabass (C-b.). The score features various musical notations, including trills (tr.), dynamics (dim., p, ppp, pp), and a tempo change to Adagio with a metronome marking of 56. The key signature has one sharp (F#), and the time signature is 4/4.

poco accelerando

C. ingl. *pp*

Fag. *pp*

Cor.

Archi

19 a tempo

Cl. *sf p*

Cl. b. *p* *sf p*

Fag. *sf p*

Cor. *pp* *sf*

Tr-ba *con sord.* *f*

P-tti *pp*

Arpa

C. ingl. *rit.* *a a tempo* 29

Cl. *sfp* *pp* *p*

Cl. b. *sfp* *pp* *p*

Fag. *sfp* *pp* *p*

Cor. *p*

P-tti

Arpa

V-no I *pp*

V-no II *pp*

V-la *pp*

V-c. *pp*

C-b. *pp*

C. ingl.

Cl.

Cl. b.

Fag.

Cor. *con sord.* *p*

Tr-ba. *(con sord.)* *ff*

Arpa

Cl. *p*

Fag. *p*

Cor. *f* *p*

Tr-ba *pp*

Tr-ne *p*

C. ingl. *p* *3*

Cl. *ff*

Cl. b. *p* *p*

Fag. *p*

C-fag. *p*

Cor. *sfz*

Tr-ba *p* *sfz*

Tr-ne *pp* *f*

P-tti *pp* *f*

Arpa *p* *cresc.* *f* *p*

Canto

Archi *f* *p* *6* *p* *6* *p*

[illegible]

rit. a tempo ♩ = 56

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

V-no I

pp *ppp*

C. ingl.

Cl.

Cl. b.

Fag.

Canto

p *p*

То-ской объ-

V-no II

arco *pp*

V-la

arco *pp*

V-c.

arco *pp*

21

C. ingl.

Fag.

Cor.

Canto

V-no II

V-la

V-c.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Arpa

Canto

V-no II

V-la

V-c.

C-b.

21-я - тый, он по-ки - нул ло-же, о-ста-вил тот-час свой у-ны-лый дом, взгля-нул кру-

senza sord.

mf

f

p

pp

arco

pp

C. ingl. *p*
 Cl. *mf*
 Cl. b.
 Fag. *p*
 C-fag.
 Cor. *p*
 Tr-ba (con sord.) *f*
 Tr-ne
 P-tti
 Arpa
 Canto
 - гом. Вез-де од-но и то же.
 Archi *f* *sf* *sf* *sf*

The musical score is for a symphonic or operatic work. It features a vocal soloist (Canto) with lyrics in Russian: "Вез-де од-но и то же." (Everywhere one and the same). The vocal line is accompanied by a full orchestra. The instruments listed are: C. ingl. (Cornet in G), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tr-ba (Trumpet in B-flat), Tr-ne (Trumpet in D), P-tti (Timpani), Arpa (Harp), and Archi (String ensemble). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The vocal line has a melodic line with some triplets and a bass line. The instrumental parts are also complex, with many notes and rests.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

Arpa

Canto

Archi

p

f

cresc.

pizz.

arco

f

pizz.

arco

f

f

pizz.

arco

f

sf

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Tr-ba

Arpa *pp*

Canto *pp*
То су - мер-ки о - сен - ни - е кру-

Arch. *pp* sul pont. *ppp* ord. *pp*

pp

Piu mosso $\text{♩} = 72$

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Tr-ba (con sord.) *f*

Canto *f* - rom...

V-no II *ppp*

V-la *ppp*

V-c. *ppp*

ppp

Cl. *pp*
 Fag. *pp*
 Cor. *con sord.* *p*
 Tr-ba. *pp* *p*
 V-no II *p*
 V-la *p*
 V-c. *p*
 C. ingl. *p* **23** *rit.*
 Cl. *p*
 Cl. b. *p*
 Fag. *p*
 Cor. *f*
 Tr-ba. *f*
 V-no I *ord.* *f* *pp*
 V-la *f* *pp*

Musical score for page 37, featuring various instruments including Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (C. ingl.), Trumpet (Tr-ba.), Violoncello (V-c.), Viola (V-la), and Violin (V-no I and II). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianissimissimo), as well as performance instructions like *con sord.* (con sordina) and *rit.* (ritardando). A rehearsal mark **23** is present above the Cor Anglais staff.

Adagio

[illegible]

Var. IV

24 Allegretto $\text{♩} = 60$

C. ingl. *pp*

Cl. *pp*

Cl. b. *p*

Cor. senza sord. *pp*

Canto *pp*
Лу-на ед-ва-ед - ва си - я-ет на рас-све-те, в си-

V-la *p*

Cl. *3*

Cl. b. *3*

Arpa *pp*

Canto
-янь - е лун-ном кру-жит а-лый клен.

V-no I *pp*

V-no II *pp*

V-la *pp*

V-c. *pp*

25

Cl. *molto rit.*

Arpa *p* Reb, Fa:

V-no I *ppp*

V-no II *ppp* *pp*

V-la *ppp* *pp*

V-c. *pp*

Cl. *pp* *f*

Cl. b. *pp* *f*

Fag. *pp*

Canto
Ба - гр я - на - я лист - ва...

V-no II

V-la *p*

V-c.

a tempo (subito)

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Cor. *pp* (con sord.)

Tr-ba. *pp* (con sord.)

Tr-ne *pp* (con sord.) *mf* via, sord.

Tr-lo

P-tti *pp*

Arpa *pp* *mi b*

Canto

a tempo (subito)

V-no I *pp* *ppp*

V-no II *pp* *ppp*

V-la *pp* *ppp*

V-c. *pp* *ppp*

C-b. *pp* *ppp*

26 *Meno mosso* ♩ = 88

poco rit.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba. *pp*

Tr-ne

Tr-lo *pp*

Arpa *p*

Canto

poco rit.

26 *Meno mosso* ♩ = 88

Archi

via. sord.

f

C. ingl. *f* *ff*

Cl. *f* *ff*

Cl. b. *mf* *f* *ff*

Fag.

C-fag.

Cor.

Tr-ba *f* senza sord.

Tr-ne

P-tti *pp* *p*

Arpa Do, Re#, Mi, Fa#, Sol#, La, Si *pp* *sf*

Canto *f*
Сры - ва - ет ли - стья э - ти

Archi *mf* *f* sul pont. *pp* *sf*

C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba
 Tr-ne
 P-tti
 Arpa
 Canto
 Archi

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p sub.
 senza sord.
p cresc.
ff
 су-ро-вый ве - тер,
ord.
f cresc.
ff
mf
ord.
f cresc.
ff
mf
ord.
f cresc.
ff
mf
arco
f cresc.
ff
mf
f
ff

27 a tempo (♩ = 100)

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-fli

Arpa

Canto

ду - ю - щий средь гор!

27

Archi

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

Archi

Cl.

Cl. b.

V-no II

V-la

V-c.

C-b.

p

mf

pp

sul pont.

10729

[illegible]

28 Andante $\text{♩} = 66$

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

P-tti

Cassa

Arpa

Canto

28 Andante $\text{♩} = 66$

Archi

C. ingl. *f*
 Cl. *p*
 Cl. b. *f*
 Fag. *f*
 C-fag.
 Cor. *f*
 Tr-ba *f*
 Tr-ne *f*
 Cassa *p*
 Arpa
 Canto
 Archl

The musical score is written for a full orchestra and vocal ensemble. The instruments and parts are arranged vertically. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ba, Tr-ne, Cassa, Arpa, Canto, and Archl. The score includes dynamic markings such as *f* (forte) and *p* (piano).

Cl. rit.

Cl. b.

Fag.

Cassa

Arpa

V-c.

C-b.

p *p* *pp*

8-1 *8-1*

[29] Adagio $\text{♩} = 56$

Fag.

Cassa

Arpa

Canto

V-c.

C-b.

pp *8-1* *8-1* *8-1* *8-1*

Хоть зна-ю; день при-дет, на-ста-нет

f *f*

Cl.

Cl. b.

Fag.

Cor.

Cassa

Arpa

Canto

V-c.

C-b.

accelerando

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ba

Tr-ne

Cassa

Arpa

Canto

V-no II

V-la

V-c.

C-b.

снет,

10729

C. ingl. *pp*
 Cl. *pp*
 Cl. b. *pp*
 Fag. *pp*
 C-fag.
 Cor. *pp*
 Tr-ba
 Tr-ne
 Cassa *p*
 Arpa
 Canto *p*
 вно́вь с то - бой,-
 V-no I *sf*
 V-no II *sf*
 V-la pizz. *pp* arco *ff*
 V-c. pizz. *pp* arco *ff*
 C-b. *sf*

31 Andante subito $\text{♩} = 66$

51 Andante sul 6-8

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *con sord.*

Tr-ba *con sord.*

Arpa

Canto *cser!*

V-no I *p*

V-no II *p*

V-la *p*

V-c. *p*

C-b. *p*

C. ingl. rit.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba *f*
 Tr-ne *con sord.*
 Tr-lo
 Arpa *p*
 Canto
 Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*
arco *p* *pizz.* *pp*

a tempo *rit.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *p* *cresc.*

Fag. *p* *cresc.*

C-fag. *p*

Cor.

Tr-ba

Tr-ne

Tr-lo $\frac{4}{4}$ $\frac{3}{4}$

Arpa

Canto

a tempo *rit.*

cresc.

arco *p* *cresc.*

arco *p* *cresc.*

Archl *cresc.*

32 a tempo

C. ingl. *f* *pp*
 Cl. *f* *pp*
 Cl. b. *p* *pp*
 Fag. *p*
 C-fag. *p*
 Cor.
 Tr-ba.
 Tr-ne
 P-tti *pp*
 Arpa *p* *ff* *Lo#*
 Canto
 Archi *pp* *s* *sf* *arco* *sf*

Musical score for page 57, measures 32-34. The score includes parts for C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-ba., Tr-ne, P-tti, Arpa, Canto, and Archi. Measures 32-34 are marked "32 a tempo". The Arpa part features a glissando in measure 34. The Archi part has a dynamic change to *sf* and the instruction "arco" in measure 34.

[illegible]

8

pizz.

arco

Archl

$p^{\#}$ pizz.

pp arco

$p^{\#}$ pizz., arco

pp

pizz.

p

[illegible]

Cl. *p* *rit.*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

Arpa

V-c.

pp

a tempo

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne

Arpa

V-c.

V-c.

ppp

C. ingl. *pp*
 Cl. *pp*
 Cl. b.
 Fag.
 C-fag.
 T-tam *ppp*
 Arpa *ppp*
 V-c.
 C-b. *pp*
 C. ingl.
 Cl. *pp*
 Cl. b. *pp*
 Fag. *pp*
 Cor. *pp*
 P-tt ant. *pp*
 Arpa *con sord.*
 V-no I *pp con sord.*
 V-no II *pp con sord.*
 V-la *pp con sord.*
 V-c.
 C-b.

C. ingl.

Cl.

Cl. b.

Fag.

P-tti ant.

Arpa

V-no I

V-no II

V-c.

C-b.

rit.

C: ingl.

Cl.

Cl. b.

Fag.

P-tti ant.

Arpa

Archi

pizz.

morendo

pppp

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